

Go to the Jericho Schools Web site (<http://www.jerichoschools.org>) and navigate to the high school library. Use the Online Databases drop-down menu (at the top of the page) and select High School Library Databases.

Access the *Literature Resource Center*. Note: If you are using the *Literature Resource Center* from home you will need to enter the following library ID - **jhs11753**. The Literature Resource Center is the premier Internet resource for information on literary figures from all time periods writing in such genres as fiction, nonfiction, poetry, drama, history, journalism, and more.

The *Literature Resource Center* defaults to an Author search.

1. Click the word **Title** under **Other searches**.
2. Type **midsummer night's dream** in the Title Search box, change the search parameters to **Exact title** then Click **Search**.



The key to finding the type of information you need lies in the Literature Resource Center's "tabs."

The three most important tabs are described below.



The **Biographies** tab links to biographical information on authors.

The **Literary Criticism, Articles, and Work Overviews** tab is divided into three "subtabs." **Literary Criticism** contains critical reviews by expert critics published in various reference works. **Articles** contains magazine and journal articles that complement the critical pieces. **Work Overviews** contains plot overviews and explications of an author's works.

The **Additional Resources** tab contains six "subtabs" including Web sites on the author's life and works, Themes, Autobiographical Essays, Interviews, related terms in the Encyclopedia of Literature, and Topical Essays

As you look through the results of your search, please remember the phrase, "you can't judge a book by its cover," and understand that you cannot judge an article by its title. Not all good articles have the words you are looking for in the title. You will have to read through the results lists, then read parts of the articles to determine their worth.

You can "collect" articles that look promising by clicking in their check boxes then clicking "Update Mark List."

Add to Mark List

Shakespeare, William
[A Midsummer Night's Dream in Shakespearean Criticism, Vol. 70. Reproduced in Literature Resource Center.](#)



Update Mark List

To view an article, click on the title.

Shakespeare, William
[A Midsummer Night's Dream in Shakespearean Criticism, Vol. 70. Reproduced in Literature Resource Center.](#)

Printing Articles

To print or to e-mail, that is the question...

 
 Unmark this document
 Revise Search
 Current Results
 View Mark List

- Printing: When printing articles from most databases, the *Literature Resource Center* included, look for and use the **print icon**, DO NOT go to the File menu and select print. Why? The **print icon** will reformat the document and ensure that none of it gets cut off by the printer.
- E-mail: You can e-mail the document to yourself (or a friend) by clicking the e-mail icon and typing in an e-mail address.

Citing Your Sources

“Just because you found it using the Web DOES NOT mean it’s a Web site.”
 - D. Ryder, Wise Librarian

The article below is from a reference book and was *reprinted* in the Literature Resource Center (a subscription database). The information needed to make this determination is here

Antony And Cleopatra: Overview

Critic: Elizabeth Story Donno
 Source: *Reference Guide to English Literature, 2nd ed.*, edited by D. L. Kirkpatrick, St. James Press, 1991
 Criticism about: William Shakespeare (1564-1616)

Genre(s): Plays; Comedies (Plays); Romantic comedies (Plays); Tragicomedy; Sonnets; Historical drama; Poetry; Tragedies

William Shakespeare's most expansive tragedy in terms of its geographical range--Rome, Athens, Alexandria--nonetheless provides an intense focus on its two protagonists; its chronological range is also expansive, covering the ten years from 40 B.C. to 30 B.C., the year of both Antony's and Cleopatra's deaths. To confine these elements into a 5-act structure and the 2-hour traffic of the stage required a telescoping of divisions nor any of the numerous scenes that modern editors have indicated according to the es a new scene; a Jacobean audience would thus have more readily sensed the fluid action

The name of the original reference source is *Reference Guide to English Literature*. It was published by the St. James Press in 1991. An editor (D.L. Kirkpatrick) and an edition (2nd) are listed. The critic, Elizabeth Story Donno, is the author and “Anthony and Cleopatra: Overview” is the title of the article.

Look closely at the source information and use NoodleBib to create your works cited page.