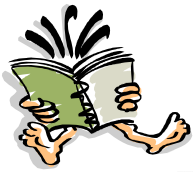


# To JMS incoming 7th & 8th grade students: Become a 2010 Literacy Leader!

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Join our 2010 summer reading online discussion group:



**Read the Book**  
**Watch the Movie!**



**Let's compare the movie to the book and share our thoughts...**

Books generally have more detail than movies. You simply have more "time" in a three hundred page book than in a two hour movie. As a result, screenwriters have to choose what part of the story to dramatize, and which parts to omit all together. Frequently the movie will simplify a story by leaving out characters or details. Sometimes they will concentrate in great detail on a small part of a novel and leave the rest out. On occasion they will change parts of the story in order to get it to fit into a movie. None of this necessarily makes the movie weaker than the book. The visuals and focus can make it stronger, but that is no easy task.

**What do you think?  
Some questions for the discussion can be...**

What did the movie leave out?  
Why do you think the screenwriters chose to leave out what they did?  
Was there something that was left out that you felt should have been included?  
Was there something that was included that you feel could have been left out?  
Did the movie change anything from the book. Why would they have done that?  
Was there anything in the movie that was not in the book? If so, why do you think that was added?  
Which did you like better, the movie or the book, why?

*Principal: Donald Gately  
Librarians: Pat Minikel & Joan Kearon  
ELA Curriculum Associate: Dan Salzman  
Technology Director: Mark Steinberger*

**Summer 2010**

# What do you have to do?

1. **Select three books you want to read that were made into movies that are also available in our Jericho Middle School Library collection.**
2. **Read three books and watch the movies, then compare them.**
3. **Share you thoughts using one of the options below:**

## Option 1:



- Post your opinion about each book and movie on the Literacy Leaders Blackboard online discussion any time during July and August. (Make as separate entry for each book title.)
- In September, let us know you participated by submitting a Literacy Leader Book/Movie Blackboard form to Mrs. Minikel or Mrs. Kearon in the JMS Library.

## Option 2:



- Complete a Book/Movie Review form for each book/movie combination, comparing each book with its movie.
- In September, submit at least 3 of these forms to Mrs. Minikel or Mrs. Kearon in the Jericho Middle School Library.

(The forms are available on the JMS Library Website.)

**Search our Jericho Middle School Library Online Catalog / OPAC  
for a list of over 240 books to choose from!**

Click  
to Search OPAC



**Search for “books made into movies”  
or you can select books from the list of recommended titles below.**

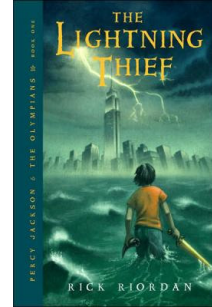
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## Books made into Movies

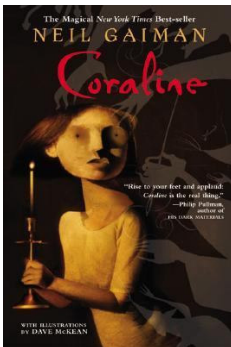
### Some Recommended Titles:

Riordan, Rick. The Lightning Thief. New York: Hyperion Books for Children, 2005.

After learning that he is the son of a mortal woman and Poseidon, god of the sea, twelve-year-old Percy is sent to a summer camp for demigods like himself, and joins his new friends on a quest to prevent a war between the gods. (Bk. 1 Percy Jackson and the Olympians series).



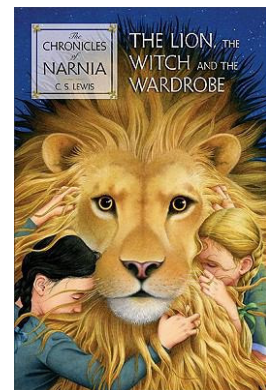
Gaiman, Neil. Coraline. New York: Harper Collins, 2002.

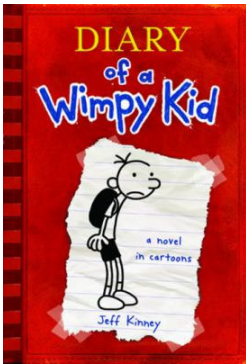


Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

Lewis, C. S. The Lion, the Witch and the Wardrobe. New York: Harper Collins, 1950.

Four English school children find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch, who has cursed the land with eternal winter (Bk. 2 of the Chronicles of Narnia Series).



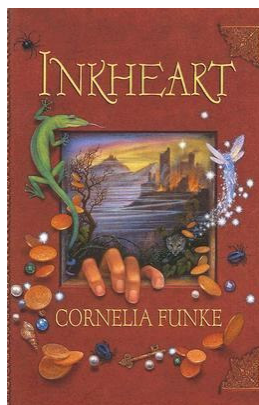
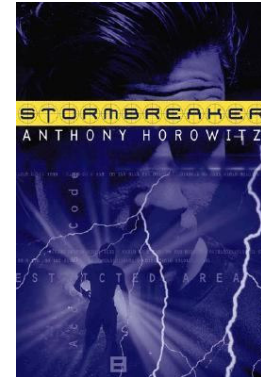


Kinney, Jeff. Diary of a Wimpy Kid: a Novel in Cartoons. New York: Amulet, 2007.

Presents the mundane life of a adolescent boy named Greg who wishes to do the right thing but is stymied by his quest for girls and status, his well-meaning parents, his brothers, and his friends.

Horowitz, Anthony. Stormbreaker. New York: Philomel Books, 2001.

After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, MI6.

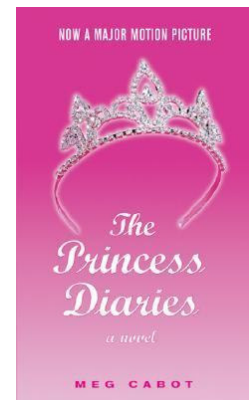


Funke, Cornelia. Inkheart. New York: Scholastic, 2003.

Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler named Capricorn, freed from the novel "Inkheart" years earlier, tries to force Mo to release an immortal monster from the story.

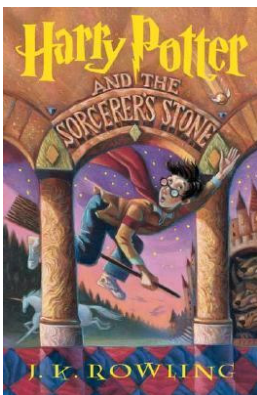
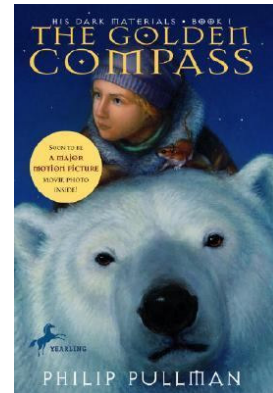
Cabot, Meg. The Princess Diaries. New York: HarperCollins, 2000.

Fourteen-year-old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne.



Pullman, Philip. The Golden Compass. New York: Alfred A. Knopf, 1995.

Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.

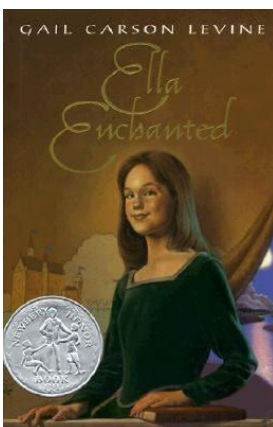


Rowling, J.K. Harry Potter and the Sorcerer's Stone. New York: A.A. Levine Books, 1998.

Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.

Paolini, Christopher. Eragon. New York. AlfredA. Knopf, 2002.

In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.



Levine, Gail Carson. Ella Enchanted. New York: Harper Collins, 1997.

In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

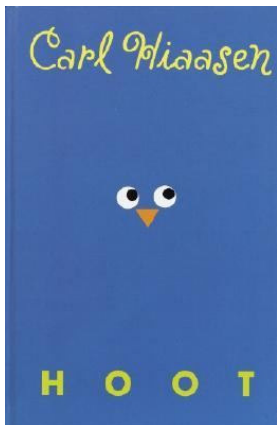


Meyer, Stephenie. Twilight. New York: Harper Collins, 2005.

When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.

London, Jack. White Fang. New York: Scholastic, 1986.

The tale of White Fang - half dog and half wolf - who is the offspring of Buck the noble canine hero of *Call of the Wild*.

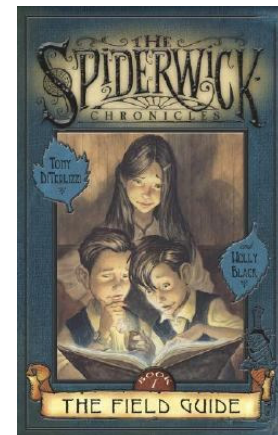


Hiaasen, Carl. Hoot. New York: Alfred A. Knopf, 2002.

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

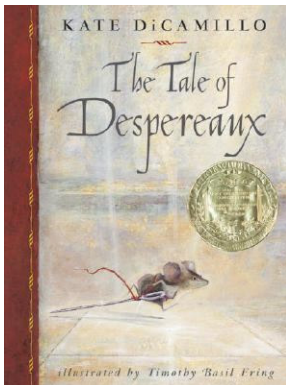
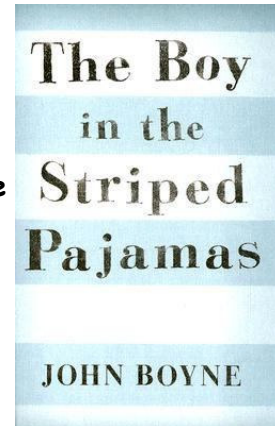
DiTerlizzi, Tony. The Spiderwick Chronicles: The Field Guide. New York: Simon & Schuster Books for Young Readers, 2003.

When the Grace children go to stay at their Great Aunt Lucinda's worn Victorian house, they discover a field guide to fairies and other creatures and begin to have some unusual experiences.



Boyne, John. The Boy in the Striped Pajamas.  
New York: David Fickling Books, 2006.

Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.

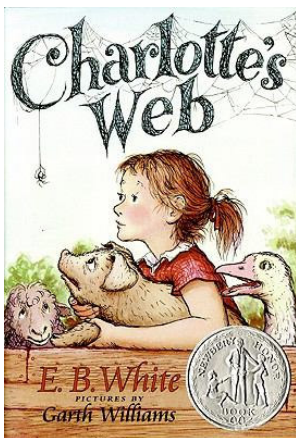


DiCamillo. The Tale of Despereaux. Cambridge:  
Candlewick Press, 2003.

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

Speare, Elizabeth George. The Sign of the Beaver.  
Boston: Houghton Mifflin, 1983.

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills.



White, E.B. Charlotte's Web. New York: Harper-Collins, 1952.

Wilbur, the pig, is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.

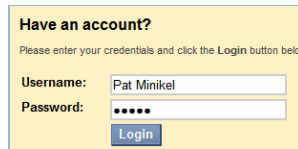
## Instructions for participating in the 2010 Literacy Leaders' online discussion using Blackboard

Begin at the Jericho Schools Web site: [www.jerichoschools.org](http://www.jerichoschools.org)

District Information  
Schools  
Libraries  
JerichoNET  
E-Mail  
Citrix Server  
Blackboard

Click on **JerichoNET** on the left side of the screen.

- Click **Blackboard** on that menu.
- Click Log into Blackboard
- Click the **User Login** button.
- Enter the user name and password you use to log into the computers at school

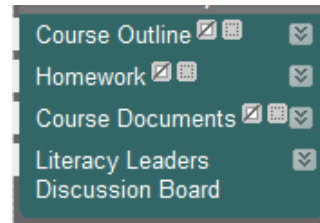


Have an account?  
Please enter your credentials and click the Login button below

Username:

Password:

- Click on the course titled **Literacy Leaders Summer 2010**.
- Click on Literacy Leaders **Discussion Board** (left side) →
- Click on the topic "**Literacy Leaders' Online Discussion**"
- Click on "Create a Thread" , to contribute your comments about a particular book.
- Type the name of you book you want to discuss in the subject box.
  - Then type your comments in the message box.
  - Scroll down & click the **Submit** button.
  - Clicking the **Submit button** forwards your comment to the moderators (Mrs. Minikel, Mrs. Kearon, Mr. Gately, and Mr. Salzman) who will post your comments after reading them.



Submit