

Music

Jericho Middle School Reading List

- 781.91
ARD
Ardley, Neil. Music. New York : A.A. Knopf, 1989.
This Eyewitness Book introduces musical instruments from early times to the present--from pipes and flutes to electronic synthesizers.
- 782.42
AYA
Ayazi-Hashjin, Sherry. Rap and Hip Hop. New York : Rosen Pub. Group, 1999.
Describes the art of rapping and the cultural phenomenon of hip hop, tracing its evolution from African and Caribbean traditions. From the library of African American arts and culture.
- B
COLTRANE
Barron, Rachel. John Coltrane: Jazz Revolutionary. Greensboro, NC : Morgan Reynolds, 2002.
Traces the life of the innovative jazz saxophonist and the evolution of his music.
- B
BEETHOVEN
Blackwood, Alan. Beethoven. New York : Bookwright Press, 1987.
A brief biography of the German musician who composed some of his greatest works after he became deaf.
- 909.82
BLA
Blackwood, Alan. Music. East Sussex, England : Wayland Ltd., 1991.
An illustrated guide to music around the world, from its origins to the present day.
- B
MOZART
Brighton, Catherine. Mozart. New York : Doubleday, 1990.
A biography concentrating on the childhood experiences of the great eighteenth-century composer.
- B
ELLINGTON
Brown, Gene. Duke Ellington. Englewood Cliffs, NJ : Silver Burdett Press, 1990.
A biography of the renowned pianist, composer, and band leader who, in his more than fifty-year career, left a deep impression on jazz and popular music.
- B
MADONNA
Claro, Nicole. Madonna. New York : Chelsea House Publishers, 1994.
Describes the life and career of the rock singer Madonna.

B Collier, James Lincoln. Louis Armstrong. New York : Macmillan Pub.
ARMSTRONG Co., 1985.

A biography of one of America's most important musicians, who was born in extreme poverty and never had a real music lesson, but became world famous for his singing and trumpet playing.

786 Dearling, Robert. Keyboard Instruments & Ensembles. Philadelphia :
DEA Chelsea House, 2001.

Presents an illustrated introduction to keyboard instruments and ensembles, looking at the clavichord, harpsichord, virginal, spinet, piano, organ, and other miscellaneous keyboards, and discussing chamber ensembles, the early orchestra, the modern orchestra, and orchestra music composition.

784.19 Dearling, Robert. Non-Western & Obsolete Instruments. Philadelphia : Chelsea
DEA House, 2001.

Presents historical background and physical descriptions of several types of musical instruments, including non-Western and obsolete instruments, blown, plucked, and banged instruments, and miscellaneous instruments from around the world.

786.8 Dearling, Robert. Percussion & Electronic Instruments. Philadelphia : Chelsea
DEA House, 2001.

Provides an illustrated introduction to percussion and electronic instruments; examines the evolution and role of the timpani, side drum, and bass drum; features an alphabetical listing of other percussion instruments; and discusses instruments of futurism, musique concrete, synthesizers, and computer music.

787 Dearling, Robert. Stringed Instruments. Philadelphia : Chelsea House, 2001.
DEA

Presents an illustrated introduction to stringed instruments, looking at the viol, violin, viola, cello, double bass, harp, guitar, and a selection of rare stringed instruments.

788 Dearling, Robert. Woodwind & Brass Instruments. Philadelphia : Chelsea House,
DEA 2001.

Text and illustrations present a brief history of music and instruments in general, and profiles of woodwind and brass instruments that cover their individual history, construction, and significant uses in performances and compositions.

- B
PRESLEY Denenberg, Barry. All Shook Up: The Life and Death of Elvis Presley. New York : Scholastic Press, 2001.

An illustrated biography of the rock and roll icon.
- 781.643
ELM Elmer, Howard. Blues: Its Birth and Growth. New York : Rosen Pub. Group, 1999.

This book from the library of African-American arts and culture traces the origins of blues music, its evolution in the United States, and its influence on jazz and rock and roll.
- FIC
FIR First, Julia. Move Over, Beethoven. New York : Franklin Watts, 1978.

Aware of her talent, a seventh-grader thinks she wants to be a concert pianist but isn't sure she wants to spend all her free time practicing.
- B
BENATAR Fissinger, Laura. Pat Benatar. Mankato, MN : Creative Education, 1983.

A brief biography highlighting the career of the well-known rock music singer.
- B
ELLINGTON Frankl, Ron. Duke Ellington. New York : Chelsea House, 1988.

Chronicles the life of internationally-acclaimed jazz musician Duke Ellington, from the Harlem Renaissance through his later years.
- B
TWAIN Gallagher, Jim. Shania Twain. Childs, MD : Mitchell Lane Publishers, 2000.

A biography of the popular Canadian singer, from her early days on the music scene to her transformation into an award-winning superstar.
- B
BAEZ Garza, Hedda. Joan Baez. New York : Chelsea House, 1991.

Presents the life and times of the folk singer who was a major voice of the social upheaval of the 1960's.
- B
MADONNA Greenberg, Keith Elliot. Madonna. Minneapolis : Lerner, 1986.

Describes the life and career of the rock singer and examines her recent appearances in music videos and feature films.

- 920
GRE Greenberg, Keith Elliot. New Kids on the Block. Minneapolis, MN : Lerner Publications Co., 1991.
- Tells the story of the pop music group New Kids on the Block.
- B
MOZART Greene, Carol. Wolfgang Amadeus Mozart. Chicago : Children's Press, 1987.
- A biography of the man who may be the greatest musical genius of all time.
- B
BAEZ Heller, Jeffrey. Joan Baez. Chicago : Children's Press, 1991.
- A biography of the singer whose songs motivated young people in the 1960's to take an interest in the world around them.
- 784
HIL Hilburn, Robert. Springsteen. New York : C. Scribner's Sons, 1985.
- A Rolling Stone Press book about the singer.
- B
BROOKS Howey, Paul. Garth Brooks: Chart Bustin' Country. Minneapolis, MN : Lerner Publishing Co, 1998.
- Follows the life and work of the popular singer-songwriter who went from struggling musician to multimillionaire.
- B
ARMSTRONG Iverson, Genie. Louis Armstrong. New York : Crowell, 1976.
- A biography of the famous trumpeter from his childhood in New Orleans to the time when he was known as "Ambassador Satch" and "King of Jazz."
- 784.5
KAL Kallen, Stuart. The Renaissance of Rock: British Invasion. Minneapolis : Abdo & Daughters, 1989.
- Presents one phase of the history of rock 'n' roll.
- 784.5
KAL Kallen, Stuart A. Retrospect of Rock: the 80's. Bloomington, MN : Abdo & Daughters, 1989.
- Discusses the trends and stars of rock music in the 1980's, including Bruce Springsteen and Michael Jackson.

- 784.5
KAL Kallen, Stuart A. The Revolution of Rock-- the 1970's. Minneapolis : Abdo & Daughters, 1989.
- Presents the history of rock and roll in the 70's, including the introduction of punk rock and heavy metal.
- 784.5
KAL Kallen, Stuart. The Roots of Rock. Bloomington, MN : Abdo & Daughters, 1989.
- The history of rock prior to the 1950's is covered in Volume One, while Volume Two covers the 1950's.
- FIC
KING-SMITH King-Smith, Dick. A Mouse Called Wolf. New York : Knopf, 1999.
- A mouse with an unusual name shares his musical gift with a widowed concert pianist.
- 534
SOU Knapp, Brian J. Sounds and Music. Toronto : Grolier, 1991.
- Describes how sounds are made and how we hear them. Also includes photos and descriptions of unusual instruments and how to make some on your own.
- B
RICHE Koenig, Teresa. Lionel Richie. Mankato, MN : Crestwood House, 1986.
- Examines the life of the Alabama musician and songwriter who gained prominence with the Commodores and went on to a highly successful solo career.
- B
SPRINGSTEEN Koenig, Teresa. Bruce Springsteen. Mankato, MN : Crestwood House, 1986.
- A brief biography of one of America's leading rock stars, who writes his own music about real problems of people.
- B
TURNER Koenig, Teresa. Tina Turner. Mankato, MN : Crestwood House, 1986.
- Examines the veteran rock performer who made a spectacular comeback to become known as one of the best singers in the music business.
- B
GERSHWIN Kresh, Paul. An American Rhapsody. New York : Lodestar Books, 1988.
- A biography of the successful composer of musical comedies, popular songs, symphonic works, and the opera "Porgy and Bess."

- B
RODGERS Krishef, Robert K. Jimmie Rodgers. Minneapolis : Lerner Publications Co., 1978.
A biography of country music's first solo recording star, in whose brief career, cut tragically short by death, he recorded 111 songs that sold twenty million records.
- FIC
LEVINE Levine, Gail Carson. Dave at Night. New York : Harper Collins Publishers, 1999.
When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music and culture-filled world of the Harlem Renaissance.
- 920
LOE Loewen, Nancy. Beatles. Vero Beach, FL : Rourke Enterprises, 1989.
Describes how the four boys from Liverpool achieved phenomenal success as the Beatles, their growth as musicians, the pressures of international fame, and their breakup in 1970.
- B
BEETHOVEN Lowen, Nancy. Beethoven. Vero Beach, FL : Rourke, 1989.
Chronicles the triumphs and tragedies of the great composer.
- B
PRESLEY Loewen, Nancy. Elvis. Vero Beach, FL : Rourke Enterprises, 1989.
Examines the life and career of the influential rock and roll star, from his early years in Mississippi to his controversial death.
- B
BROWN Loewen, Nancy. James Brown. Vero Beach, FL : Rourke Enterprises, 1989.
A biography of the popular singer, dancer, and songwriter who earned the nickname "Godfather of Soul."
- B
CASH Loewen, Nancy. Johnny Cash. Vero Beach, FL : Rourke Enterprises, 1989.
Examines the life of the singer-songwriter who battled poverty and drugs to find success in the country music world.
- B
JACKSON Mabery, D. L. This Is Michael Jackson. Minneapolis : Lerner Publications Co., 1984.
A biography of the young singer/dancer/actor who set a record by winning eight Grammy awards in 1984, becoming the most popular entertainer in the history of the recording business.

- FIC
MAJOR Major, Kevin. Dear Bruce Springsteen. New York : Delacorte Press, 1987.
- In his letters to his favorite rock star, fourteen-year-old Terry reveals his musical aspirations and his problems coping with his parents' separation, communication with girls, and finding his own place in the world.
- B
MOZART Malam, John. Wolfgang Amadeus Mozart. Minneapolis, MN : Carolrhoda Books, Inc, 1997.
- A simple biography of the child prodigy who wrote more than 800 pieces of music before his untimely death at the age of thirty-five.
- B
SELENA Marvis, Barbara J. Selena. Childs, MD : Mitchell Lane, 1998.
- Relates the story of the rise to fame and the tragic death of this Texas-born Tejano singer.
- B
GERSHWIN Mitchell, Barbara. America, I Hear You. Minneapolis : Carolrhoda Books, 1987.
- Focuses on the life and musical career of the composer who wrote a number of popular musicals and brought jazz into the realm of acceptable and respectable music.
- FIC
MOSS Moss, Lloyd. Zin! Zin! Zin! A Violin. New York : Simon & Schuster Books for Young Readers, 1995.
- Ten instruments take their parts one by one in a musical performance.
- FIC
NAMIOKA Namioka, Lensey. Yang the Youngest and His Terrible Ear. Boston : Little, Brown and Co., 1992.
- Recently arrived in Seattle from China, musically untalented Yingtao is faced with giving a violin performance to attract new students for his father when he would rather be working on friendships and playing baseball.
- PB
PAT Paterson, Katherine. Come Sing, Jimmy Jo. New York : Dutton, 1985.
- When his family becomes a successful country music group and makes him a featured singer, eleven-year-old James has to deal with big changes in all aspects of his life, even his name.
- 808.81
PLO Plotz, Helen. Untune the Sky: Poems of Music and the Dance. New York : Crowell, 1957.
- Selections of English and American poetry about music and dance.

- 811.008
Poe
Poems that Sing to You. Honesdale, PA : Wordsong/Boyd's Mills Press, 1993.
A collection of poems about music.
- B
JOPLIN
Preston, Katherine. Scott Joplin. New York : Chelsea House Publishers, 1988.
Traces the life of the well-known ragtime pianist and composer who wrote over 500 pieces of music, including a ballet and two operas.
- B
SCHUMANN
Reich, Susanna. Clara Schumann. New York : Clarion Books, 1999.
Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family.
- 306
ROC
The Rock & Roll Generation: Teen Life in the 50's. Alexandria, VA : Time-Life Books, 1998.
This book shows that the world became youth-conscious, and teenagers developed their own taste in movies, cars, fashion, music, and media in the 50's. Rock and roll was music created by teenagers for teenagers.
- 782.42
SAI
St. Pierre, Stephanie. Our National Anthem. Brookfield, CT : Millbrook Press, 1992.
Examines the history and significance of the national anthem and several other patriotic songs.
- B
LAUPER
Sanford, William R. Cyndi Lauper. Mankato, MN : Crestwood House, 1986.
A biography of the popular rock singer and composer who was the first woman to ever put three singles from one album into the Top Three.
- B
LENNON
Sanford, William R. Julian Lennon. Mankato, MN : Crestwood House, 1986.
Examines the life and musical career of the son of Beatle John Lennon and describes his efforts to escape his famous father's shadow and prove himself a recording artist in his own right.
- B
WONDER
Sanford, William R. Stevie Wonder. Mankato, MN : Crestwood House, 1986.
A biography of the famed musician, blind from birth, whose whole life has been spent writing songs and making music, winning many awards and giving delight to people.

- B
COLTRANE Selfridge, John W. John Coltrane: A Sound Supreme. New York : Franklin Watts, 1999.
Traces the life of the innovative jazz saxophonist and the evolution of his music.
- FIC
SHERMAN Sherman, Eileen Bluestone. The Violin Players. Philadelphia : The Jewish Publication Society, 1998.
When fifteen-year-old New Yorker Melissa Jensen and her parents move to the midwest, she is confronted with antisemitism for the first time, and she must decide whether to reveal her Jewish heritage to her classmates (and come to the aid of her friend who shares her passion for the violin) or to go along with the crowd.
- 782
SHI Shipton, Alyn. Singing. Austin, TX : Raintree Steck-Vaughn Publishers, 1994.
Examines vocal music throughout history, discussing how the voice works, different kinds of singing and songs, and the technology involved in recording and playing back vocal music.
- FIC
SHYER Shyer, Marlene Fanta. Me & Joey Pinstripe, The King of Rock. New York : Scribner, 1988
When a famous rock star moves into her apartment building, Mary Kate Bernquist's life is never the same again.
- 788.19
STA Staples, Danny. Flutes, Reeds, and Trumpets. Brookfield, CT : Millbrook Press, 1992.
Explains and demonstrates how wind instruments work and traces their development through various cultures. Includes hands-on projects for making instruments.
- B
HANDEL Stevens, Bryna. Handel and the Famous Sword Swallower of Halle. New York : Philomel Books, 1990.
Relates how a determined aunt and a boy who swallowed a knife made it possible for young George Frederic Handel to study music despite his father's strong objections.
- 792.8
SWI Switzer, Ellen Eichenwald. The Nutcracker. New York : Atheneum, 1985.
Describes the Tchaikovsky ballet, the Hoffman story on which it was based, and the version staged by Balanchine for the New York City Ballet, as shown through photographs and interviews with some of the dancers.

- B
CHOPIN Tames, Richard. Frederic Chopin. New York : Franklin Watts, 1991.

Discusses the life and achievements of Frederic Chopin in the context of his historical period.
- B
VERDI Tames, Richard. Giuseppe Verdi. New York : F. Watts, 1991.

Examines Verdi's life and musical achievements in the context of his historical period.
- B
TCHAIKOVSKY Tames, Richard. Peter Ilyich Tchaikovsky. New York : F. Watts, 1991.

Examines Tchaikovsky's life and musical achievements in the context of his historical period.
- 782.1
UPD Updike, John. The Magic Flute. New York : Knopf, 1962.

Describes the ballet and the story on which it was based. Includes simple musical score.
- B
BACH Vernon, Roland. Introducing Bach. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.
- B
BEETHOVEN Vernon, Roland. Introducing Beethoven. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.
- B
CHOPIN Vernon, Roland. Introducing Chopin. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

B
GERSHWIN Vernon, Rolan. Introducing Gershwin. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

B
MOZART Vernon, Roland. Introducing Mozart. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

B
STRAVINSKY Vernon, Roland. Introducing Stravinsky. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

B
VERDI Vernon, Roland. Introducing Verdi. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

B
VIVALDI Vernon, Roland. Introducing Vivaldi. Philadelphia : Chelsea House Publishers, 2000.

This series looks at the influences and historical events that shaped the lives of the great composers. It provides an essential introduction to the lives of those who produced some of the world's most enduring music.

FIC
WEIK Weik, Mary Hays. The Jazz Man. New York : Atheneum, 1967.

Zeke, a nine-year-old boy with a lame leg, lives five flights up in a house in Harlem and amuses himself by looking out the windows. When the Jazz Man with his wonderful music moves into a room across the court, Zeke's life takes on new meaning--until trouble comes in the form of near abandonment. A Newbery Honor Book.*

B
CAREY Wellman, Sam. Mariah Carey. Philadelphia : Chelsea House Publishers, 2000.

Presents a biography of one of the best-selling recording artists of the 1990's, whose vocal styles are drawn from gospel and rhythm and blues.

- 781.9
WIS
Wiseman, Ann Sayre. Making Musical Things. New York : Scribner, 1979.
Includes directions for constructing a variety of musical instruments from easily obtainable materials, such as milk cartons and embroidery hoops.
- PB
WOL
Wolff, Virginia Euwer. The Mozart Season. New York : Scholastic, 1991.
Allegra spends her twelfth summer practicing a Mozart concerto for a violin competition and finding many significant connections in her world.
- FIC
Wynne-Jones
Wynne-Jones, Tim. The Maestro. New York : Orchard Books, 1996.
Fleeing from his brutal father, fourteen-year-old Burl arrives at the remote cabin of an eccentric musical genius who, in just one day, changes the young man's life forever.
- B
MOZART
Young, Percy M. Mozart. New York : Bookwright Press, 1988.
A brief biography of one of music's greatest geniuses.